DUFF1977 - 1978 --- ADMINISTRATOR'S REPORT

After a slow and rather late start (at one stage I thought that nobody was going to nominate), the latest DUFF race has been highly successful in terms of interest generated and funds raised, in Australia at any rate. The final result was what we in the trade (well, Leigh Edmonds and I) call a landslide.

	FIRST	SECOND	THIRD
Shayne McCormack	37	35	63
Paul Stevens	91	35	19
Keith Taylor	19	65	52

Congratulations Paul!

If the votes don't seem to add up properly, it is of course because some people didn't bother with preferences. And then there were people, especially in America, who just gave money because they didn't know the candidates.

I am delighted to report that the Australian Administrator received no less than 93 votes, which means that just about everyone eligible to vote has voted. For a small donation I just may be willing to publish the names of those prominent fans who did not vote; for a larger donation (to DUFF naturally) I might be willing to suppress the information....

Financially DUFF has been fabulously successful. Bill Rotsler is holding \$US1100+, and I will be habding about \$600 to Paul. With the prospect of more money still to come, I think that a record has been set. Individual thankyous appear below, but I would like to thenk the very many people who sent in more than the minimum donation.

DUFF is indebted to:

Eric Lindsay & Keith Curtis for their postal auction. Roman Mazurek for a large donation. Chris Priest for a real £5 note. Marc Ortleib & Leigh Edmonds for distributing ballots. The A-CON Committee for their auction. The STRINECON Committee for their auction. Justin Ackroyd for the UNICON auction. Alt those people who donated things to auctions. Derrick Ashby for duplicating and checking my arithmetic.

If anyone thinks that they have been overlooked, misrepresented, slandered, libelled or otherwise unfairly treated, they can send the letterbombs and strangler elephants C.O.D. to the new AUstralian Administrator, Paul Stevens.

(sgd.) CHRISTINE ASHBY